THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5720. *Wednesday, April* 22, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, after Colman's *John Bull,* the new Easter piece, *The Sleeping Beauty in the Wood,* was performed for the second time, and rapturously applauded by a most crowded house.

HAY-MARKET THEATRE.

LAST night, *Richelieu* was repeated, with *How to Pay the Rent,* and *Hobbs, Dobbs, and Stubbs.* It gives us unfeigned pleasure to observe that Miss Helen Faucit, having recovered from her serious indisposition, will resume her engagement here on Saturday as *Pauline,* in *The Lady of Lyons.* A new and original five act Tragedy is in rehearsal. The principal characters rest with Macready and Miss Faucit.

ADELPHI.—A new Drama, of the *Tom and Jerry* style, and likely to prove as attractive as the above celebrated production, was performed for the first time on Monday night, and repeated yesterday evening with much applause, under the startling title of *The Devil in London.* Messrs. Peake and Buckstone are the authors, and have reason to be satisfied with the liberal spirit displayed by the management in the production of their joint efforts. Nothing is wanting with regard to scenery, &c., to convey the authors' meaning, and to present a "Picture of present Life." The Drama opens with a view of the infernal regions, where *Mephistophiles,* (Bedford,) and the *Devil* himself, (Yates,) debate on the propriety of visiting London as a cure for a fit of *ennui.* The point is settled, and they forthwith proceed on their tour, the "old gentleman" being styled Hookey Walker, as a more euphonius and taking title, than his proper designation. They arrive at their destination, and then, who shall describe the scenes they go through? All the pleasure the town is capable of affording is entered into. We are presented with the interior of the Gaming House, a scene at Epsom, the Derby day, the Cyder Cellars, the Italian Opera House, behind the scenes, &c. &c., and every scene is correctly detailed by its concomitants. Characters of all kinds are represented, the Merchant, the retired Snob, the Peer, the Fox Hunter, in short every grade of society finds its member in the course of the piece. Not the least amusing among the varieties is Buckstone's part,—a first rate footman, and Mrs. Keeley plays a Jockey and Chambermaid admirably. Yates was completely the *Devil,* and Paul Bedford acted *Mephistophiles* with true gusto. The wit of the piece is keen, and will make many look *sharp* about them. The Drama was hailed with the loudest plaudits from beginning to end, and will make two hours pass very pleasingly.

Not less successful was a new Drama, by Mr. Stirling, which was also performed for the first time on Monday night. Under the appellation of *The Serpent of the Nile,* we were presented with a Drama of the most gorgeous description, which had been long in preparation, and will add to its author's already acquired fame.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

It is very neatly written, and is founded on the loves of *Antony and Cleopatra.* Full of the most stirring incidents, nothing has been left undone to render it at once amusing and effective in the representation. The scenery is truly superb, and a band of ladies, 80 in number, go through various military evolutions with the precision of Her Majesty's Guards. In addition to this bevy of beauties, a band of male auxiliaries, consisting of 200 strong, give a fearful picture of the Battle of Actium. *Marc Antony* is well played by Mr. Lyon, and Miss Caroline Darling looks most bewitchingly as the Egyptian Queen, and acts as well as she looks. Buckstone has a laughable part, *Bombono,* a dyer, and kept the audience in perpetual good humour, This Drama, complete as it is in every way, cannot fail to become as popular as any piece ever produced here.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey,* and the *Interior of the Church of Santa Croce,* at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas,* which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

On the same day, paid a delightful visit to *The Typorama,* Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White,* constructed by L. L. B. Ibbotson, sq.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at BLAKE's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

L O V E.

Duke of Carinthia, Mr COOPER, Count Ulrick, Mr DIDDEAR,
Prince Frederick of Milan, Mr SELBY, Huon, Mr ANDERSON,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine. . Madame VESTRIS, Christina. . Miss LEE.

After which, (3rd Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

With New Scenery, Dresses, and Decorations.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

In the CASTLE of the KING of NOLAND.
Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
The Princess Is-a-belle, (*in Long Clothes*) by a Young LADY,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY

FAIRIES INVITED TO THE BANQUET.

The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (1st of the *Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
Madlle. LUIGIA BETTONI, and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat and Drawbridge. Old Palace Yard.

And *RE*-view of a Company of "The Old Guards."

A QUICK - SET Hedge,

And a MERRY Green Wood, in the SPRING time of the Year.

THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,

Illuminated Palace and Gardens, of the Fairy Antidota,

FETE AL - FRESCO.

La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Departure of the Seven Faries, In a Patent

SAFETY "FLY"

Constructed by Mr W. BRADWELL.

Theatre Royal, Haymarket.

This Evening, COLMAN'S Comedy of

JOHN BULL;

Or, An Englishman's Fireside.

Job Thornberry, Mr STRICKLAND,
Dennis Brulgruddery ..... Mr POWER,
Peregrine, Mr PHELPS,
Sir Simon Rochdale.....Mr GOUGH,
Hon. Tom Shuffleton, Mr W. LACY,
Frank Rochdale, ...Mr HOWE,
Dan, Mr OXBERRY,
John Burr,.....Mr T. F. MATHEWS,
Simon, Mr CLARK, Steward, Mr SANTER,
Mary Thornberry, Mrs E. YARNOLD,
Lady Caroline Braymore, ...Miss CHARLES,
Mrs Brulgruddery, Mrs GLOVER.

In the course of the Evening, the **BAND** will perform

Overture to "La Reine d'un Jour," (A. Adam.)
Grand Fantasia, Lucia di Lammermoor, Cornet a Piston and Violoncello obligato, (Donnizetti.)
Quadrille ....."Les Echos,".....Musard.

After which, (11th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler .... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter.....Mr CLARK, Swell Billy....Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty....Mrs F. MATTHEWS, Betty....Miss GROVE.

To conclude with, (12th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs..Miss CHARLES, Rose..Miss TRAVERS.

To-morrow, Richelieu, How to Pay the Rent, and Hobs, Dobbs, & Stubbs.

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